

# GWEN SAMUELS

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## EDUCATION

Bachelor of Fine Arts, Syracuse University, Syracuse, N.Y.  
Haystack School, Deer Isle, Maine  
Women's Studio Workshop, Rosendale, N.Y.  
Peter's Valley School of Crafts, Layton, New Jersey  
Anderson Ranch, Aspen Colorado

## SOLO EXHIBITIONS

### 2018

*"The Other Art Fair"*, Barker Hangar, Santa Monica, CA  
*"Photo Independent"*, The Reef, DTLA, CA  
*"The Other Art Fair"*, The Majestic, DTLA, CA

### 2016

*"Looking Back, Moving Forward"*, NCJW/LA, LA, CA

### 2012

*"Dress Code"*, Gallery of Functional Art, Santa Monica, CA  
*"Hybrid Dress Series"*, Borgata Hotel, Atlantic City, N.J.

### 2009

*"Stitches"*, Project\_210, Pasadena, CA  
*"Re-Addressing the Dress"*, Gallery 825, LA, CA  
*"Juried Group Solo Exhibition"*, Sylvia White Gallery, Ventura, CA

## GROUP MUSEUM EXHIBITIONS

### 2019

*"Art of the Dress"*, curated by Georganne Alex, Elverhoj Museum of History and Art, Solvang, CA  
*"Dress Rehearsal"*, curated by Kate Stern, Oceanside Museum of Art, Oceanside, CA

### 2017

*"Taking Wing"*, Neutra Gallery and Institute, LA, CA  
*"California Sculpture SLAM"*, San Luis Obispo Art Museum, San Luis Obispo, CA

### 2014-2015

Traveling Exhibition: *"California Dreaming"* il Palazzo della Provincia, Italy (October 4-28<sup>th</sup>, 2014), Oceanside Museum of Art, Oceanside, CA (December 6<sup>th</sup>, 2014 – March 29, 2015), Riverside Art Museum, Riverside, CA (April 21- July 5, 2015)

### 2013

*"SLAM 2013"*, San Luis Obispo Art Museum, San Luis Obispo, CA  
*"Celebrate the Journey"*, A+D Architecture/Design Museum, LA, CA  
*"Incognito 2013"*, Santa Monica Art Museum, Santa Monica, CA

### 2012

*"Come in les femme"*, A+D Architecture/Design Museum, LA, CA

## **SELECTED GROUP EXHIBITIONS**

### **2019**

"*The Local Seen*", curated by Stacey Abarbanel, Laemmle Monica, Santa Monica, CA  
"*The Uncommon Apron*", curated by Gail M. Brown, Peter's Valley School of Crafts, Layton, New Jersey

### **2018**

"*Bread and Salt*", curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion, Los Angeles, CA

### **2017**

"*Ink and Clay 43*", Kellogg University Art Gallery, Pomona, CA  
"Converge/Convene", San Diego Art Institute, San Diego CA  
"*Iacda Top 40 International Exhibition*", LA, CA  
"*Pasadena Showcase House*", Pasadena CA

### **2016**

"*Venice Silent Auction*", Google Headquarters, Venice, CA  
"*Fiber Art International 2016*", Pittsburg PA

### **2015**

"*MAS ATTACK*", Santa Monica, CA  
"*The Threads that Bind, A Cultural Experience*", Platt Borstein Gallery, American Jewish University, LA, CA

### **2014**

"*Photo+Craft*", Lightbox Photographic Gallery, Astoria Oregon  
"*17th Annual No Dead Artists*", Johnathan Ferrara Gallery, New Orleans, GA  
"*Second Nature*", Pitzhanger Manor at Walpole Park, London, England

### **2013**

"*after image the photographic process(ed)*" invitational, Cerritos College Gallery, Cerritos, CA  
"*Network-C.A.R. contemporary art ruhr*", Zaha, Museum, Seoul, Korea  
"*C.A.R. Contemporary Art Ruhr*", Zollverein World Heritage Site, Essen, Germany

### **2012**

"*5 x 5 an Invitational*", Westmont Museum of Art, Santa Barbara, CA  
"*AFTA4JAPAN*", Royal T Gallery, Culver City, CA  
"*Create/Fixate*", Premiere Events Center, LA, CA  
"*No Mirrors*", Rayko Gallery, San Francisco, CA  
"*Flag Stop*", invitational art event in PODS, Torrance, CA

### **2011**

"*Mannequin Collective, 100 Mannequins by Artists*", Santa Monica, CA  
"*Deconstructed Applications*", LA Municipal Gallery, LA, CA

### **2010**

"*Unwearables*" Dept. of Cultural Affairs, LAX Airport, LA, CA  
"*LA Juried Exhibition 2010*", LA Municipal Art Gallery, LA, CA  
"*International Mail Art Exhibition*", Armory Art Center, Pasadena, CA  
"*Tower Show*", Art Foundry Gallery, Sacramento, CA  
"*Art of Knowledge*", Zimmer Children's Museum, LA, CA

## **AWARDS AND PRIZES**

Art in Embassies - (2017- 2019) U.S. Ambassador's residence in Greece

## PROFESSIONAL EXPERIENCE

**2018**

"The Other Art Fair", Barker Hangar, Santa Monica, CA

"Photo Independent", The Reef, DTLA, CA

"The Other Art Fair", The Majestic, DTLA, CA

**2013**

"Photolucida", portfolio review, Portland, Oregon

**2012**

"PhotoFest", portfolio review, Houston, Texas

**2011**

"Photo Alliance", portfolio review, San Francisco, CA

## PUBLISHED / TEXTS

**2018**

[Textile Art Clothing](#)

**2017**

Schiffer Publishing's - *Artistry in Fiber: Wall Art* and *Artistry in Fiber: Sculpture*, Spring/Summer catalog and scheduled for release late in summer of 2017. See <http://www.schifferbooks.com/artistry-in-fiber-vol-1-wall-art-6213.html> and <http://www.schifferbooks.com/artistry-in-fiber-vol-2-sculpture-6232.html>

Jane Cavin Blog "Offramp": Red Exhibition 2017

<http://www.janechafin.com/Exhibitions/RED/REDexhibition2.html>

**2016**

*Textielplus Magazine*

<http://gwensamuels.com/wp-content/uploads/2016/10/TXP-237-Blikvangers.pdf>

**2015**

Gwen Samuels: Visual Seamstress- Studio Visit LA - Jan. 2015

<http://www.studiovisit.la/artists/gwensamuels>

**2013**

"Western Art and Architecture"

<http://westernartandarchitecture.com/Article/ones-to-watch-gwen-samuels1>

**2012**

Artweek.LA

<http://artweek.la/issue/november-5-2012/article/after-image-the-photographic-process-ed>

<http://artweek.la/issue/july-9-2012/article/gwen-samuels-sew-what>

Wearable Art Blog- July 15, 2012

<http://www.wearableartblog.com/.services/blog/6a00e54fd5676f883400e54fc2365a8833/search?filter.q=gwen+samuels>

Standard Magazine: July 2012 (Early Summer: issue 11)

*The Magic Eye Effect*

<https://issuu.com/standardmag/docs/issue11online/66>