

GWEN SAMUELS

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EDUCATION

Bachelor of Fine Arts, Syracuse University, Syracuse, N.Y.
Haystack School, Deer Isle, Maine
Women's Studio Workshop, Rosendale, N.Y.
Peter's Valley School of Crafts, Layton, New Jersey
Anderson Ranch, Aspen Colorado

SOLO EXHIBITIONS

2018

"The Other Art Fair", Barker Hangar, Santa Monica, CA
"Photo Independent", The Reef, DTLA, CA
"The Other Art Fair", The Majestic, DTLA, CA

2016

"Looking Back, Moving Forward", NCJW/LA, LA, CA

2012

"Dress Code", Gallery of Functional Art, Santa Monica, CA
"Hybrid Dress Series", Borgata Hotel, Atlantic City, N.J.

2009

"Stitches", Project_210, Pasadena, CA
"Re-Addressing the Dress", Gallery 825, LA, CA
"Juried Group Solo Exhibition", Sylvia White Gallery, Ventura, CA

GROUP MUSEUM EXHIBITIONS

2019

"Art of the Dress", curated by Georganne Alex, Elverhoj Museum of History and Art, Solvang, CA
"Dress Rehearsal", curated by Kate Stern, Oceanside Museum of Art, Oceanside, CA

2017

"Taking Wing", Neutra Gallery and Institute, LA, CA
"California Sculpture SLAM", San Luis Obispo Art Museum, San Luis Obispo, CA

2014-2015

Traveling Exhibition: *"California Dreaming"* il Palazzo della Provincia, Italy (October 4-28th, 2014), Oceanside Museum of Art, Oceanside, CA (December 6th, 2014 – March 29, 2015), Riverside Art Museum, Riverside, CA (April 21- July 5, 2015)

2013

"SLAM 2013", San Luis Obispo Art Museum, San Luis Obispo, CA
"Celebrate the Journey", A+D Architecture/Design Museum, LA, CA
"Incognito 2013", Santa Monica Art Museum, Santa Monica, CA

2012

"Come in les femme", A+D Architecture/Design Museum, LA, CA

SELECTED GROUP EXHIBITIONS

2019

- "Materiality and Method", Pretty/Smart, Long Beach, CA
- "Fantastic Voyage", Gallery 800, NoHo, CA
- "Transformations" curated by Daniela Lieja, Santa Monica, CA
- "The Local Seen", curated by Stacey Abarbanel, Laemmle Monica, Santa Monica, CA
- "The Uncommon Apron", curated by Gail M. Brown, Peter's Valley School of Crafts, Layton, New Jersey

2018

- "Bread and Salt", curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion, Los Angeles, CA

2017

- "Ink and Clay 43", Kellogg University Art Gallery, Pomona, CA
- "Converge/Convene", San Diego Art Institute, San Diego CA
- "Iacda Top 40 International Exhibition", LA, CA
- "Pasadena Showcase House", Pasadena CA

2016

- "Venice Silent Auction", Google Headquarters, Venice, CA
- "Fiber Art International 2016", Pittsburg PA

2015

- "MAS ATTACK", Santa Monica, CA
- "The Threads that Bind, A Cultural Experience", Platt Borstein Gallery, American Jewish University, LA, CA

2014

- "Photo+Craft", Lightbox Photographic Gallery, Astoria Oregon
- "17th Annual No Dead Artists", Johnathan Ferrara Gallery, New Orleans, GA
- "Second Nature", Pitzhanger Manor at Walpole Park, London, England

2013

- "after image the photographic process(ed)" invitational, Cerritos College Gallery, Cerritos, CA
- "Network-C.A.R. contemporary art ruhr", Zaha, Museum, Seoul, Korea
- "C.A.R." Contemporary Art Ruhr", Zollverein World Heritage Site, Essen, Germany

2012

- "5 x 5" an Invitational", Westmont Museum of Art, Santa Barbara, CA
- "AFTA4JAPAN", Royal T Gallery, Culver City, CA
- "Create/Fixate", Premiere Events Center, LA, CA
- "No Mirrors", Rayko Gallery, San Francisco, CA
- "Flag Stop", invitational art event in PODS, Torrance, CA

2011

- "Mannequin Collective", 100 Mannequins by Artists", Santa Monica, CA
- "Deconstructed Applications", LA Municipal Gallery, LA, CA

2010

- "Unwearables" Dept. of Cultural Affairs, LAX Airport, LA, CA
- "LA Juried Exhibition 2010", LA Municipal Art Gallery, LA, CA
- "International Mail Art Exhibition", Armory Art Center, Pasadena, CA
- "Tower Show", Art Foundry Gallery, Sacramento, CA
- "Art of Knowledge", Zimmer Children's Museum, LA, CA

AWARDS AND PRIZES

Art in Embassies - (2017- 2019) U.S. Ambassador's residence in Greece

PROFESSIONAL EXPERIENCE

2018

"The Other Art Fair", Barker Hangar, Santa Monica, CA

"Photo Independent", The Reef, DTLA, CA

"The Other Art Fair", The Majestic, DTLA, CA

2013

"Photolucida", portfolio review, Portland, Oregon

2012

"PhotoFest", portfolio review, Houston, Texas

2011

"Photo Alliance", portfolio review, San Francisco, CA

PUBLISHED / TEXTS

2019

Fantastic Voyage

<https://www.broadwayworld.com/los-angeles/article/ADG-Gallery-800-Presents-Fantastic-Voyage-20190820>

<https://adg.org/events/128-fantastic-voyage-a-sci-fi-fantasy-themed-show/>

Domestic Matters: The Uncommon Apron

<http://www.chroniclenewspaper.com/entertainment/the-uncommon-apron-takes-on-a-socially-and-politically-charged-subject-JB443496>

Local Seen

<https://www.smdp.com/art-in-unexpected-places-2/176344>

Dress Rehearsal

<https://oma-online.org/dress/>

<https://www.gwensamuels.com/wp-content/uploads/2019/08/San-Diego-Tribune-orig.pdf>

Artist Profile

<https://artandcakela.com/2019/03/24/artist-profile-gwen-samuels/>

2018

[Textile Art Clothing](#)

2017

Schiffer Publishing's - *Artistry in Fiber: Wall Art* and *Artistry in Fiber: Sculpture*, Spring/Summer catalog and scheduled for release late in summer of 2017. See <http://www.schifferbooks.com/artistry-in-fiber-vol-1-wall-art-6213.html> and <http://www.schifferbooks.com/artistry-in-fiber-vol-2-sculpture-6232.html>

Jane Cafin Blog "Offramp": Red Exhibition 2017

<http://www.janechafin.com/Exhibitions/RED/REDexhibition2.html>

2016

Textielplus Magazine

<http://gwensamuels.com/wp-content/uploads/2016/10/TXP-237-Blikvangers.pdf>

2015

Gwen Samuels: Visual Seamstress- Studio Visit LA - Jan. 2015

<http://www.studiovisit.la/artists/gwensamuels>

2013

"Western Art and Architecture"

<http://westernartandarchitecture.com/Article/ones-to-watch-gwen-samuels1>

2012

Artweek.LA

<http://artweek.la/issue/november-5-2012/article/after-image-the-photographic-process-ed>

<http://artweek.la/issue/july-9-2012/article/gwen-samuels-sew-what>

Wearable Art Blog- July 15, 2012

<http://www.wearableartblog.com/.services/blog/6a00e54fd5676f883400e54fc2365a8833/search?filter.q=gwen+samuels>

Standard Magazine: July 2012 (Early Summer: issue 11)

The Magic Eye Effect

<https://issuu.com/standardmag/docs/issue11online/66>