

# GWEN SAMUELS

3026 Airport Ave #18, Santa Monica CA 90405  
[gwensamuels@mac.com](mailto:gwensamuels@mac.com) / [www.gwensamuels.com](http://www.gwensamuels.com)

## EDUCATION

Bachelor of Fine Arts, Syracuse University, Syracuse, N.Y.  
Haystack School, Deer Isle, Maine  
Women's Studio Workshop, Rosendale, N.Y.  
Peter's Valley School of Crafts, Layton, New Jersey  
Anderson Ranch, Aspen Colorado

## VIRTUAL EXHIBITIONS

### 2022

Exhibizione – SoloS  
*"Dress Up"* – January 17, 2022

### 2021

TOAF Global Virtual Exhibition – November 13-29, 2021  
*"Bones of Building"*, April, 2021 Surface Design site online, curated by Mo Kelman

### 2020

*"Hobson's Choice"*, Torrance Art Museum, Torrance, CA ([torranceartmuseum.com/hobsons-choice](http://torranceartmuseum.com/hobsons-choice))  
*"Art of the Face Mask"*, Elverhoj Museum of History and Art, Solvang, CA ([artoffacemasks.com](http://artoffacemasks.com))  
*"Drawing Connections"*, 18SAC  
*"Facing Darkness"*, 18SAC

## SOLO EXHIBITIONS

### 2018

*"The Other Art Fair"*, Barker Hangar, Santa Monica, CA  
*"Photo Independent"*, The Reef, DTLA, CA  
*"The Other Art Fair"*, The Majestic, DTLA, CA

### 2016

*"Looking Back, Moving Forward"*, NCJW/LA, LA, CA

### 2012

*"Dress Code"*, Gallery of Functional Art, Santa Monica, CA  
*"Hybrid Dress Series"*, Borgata Hotel, Atlantic City, N.J.

### 2009

*"Stitches"*, Project\_210, Pasadena, CA  
*"Re-Addressing the Dress"*, Gallery 825, LA, CA  
*"Juried Group Solo Exhibition"*, Sylvia White Gallery, Ventura, CA

## GROUP MUSEUM EXHIBITIONS

### 2019

*"Natural Attraction"*, Source Art, Pasadena Showcase House, Pasadena CA  
*"Art of the Dress"*, curated by Georganne Alex, Elverhoj Museum of History and Art, Solvang, CA  
*"Dress Rehearsal"*, curated by Kate Stern, Oceanside Museum of Art, Oceanside, CA

**2017**

"*Taking Wing*", Neutra Gallery and Institute, LA, CA  
"California Sculpture SLAM", San Luis Obispo Art Museum, San Luis Obispo, CA

**2014-2015**

Traveling Exhibition: "*California Dreaming*" il Palazzo della Provincia, Italy (October 4-28<sup>th</sup>, 2014), Oceanside Museum of Art, Oceanside, CA (December 6<sup>th</sup>, 2014 – March 29, 2015), Riverside Art Museum, Riverside, CA (April 21- July 5, 2015)

**2013**

"SLAM 2013", San Luis Obispo Art Museum, San Luis Obispo, CA  
"Celebrate the Journey", A+D Architecture/Design Museum, LA, CA  
"Incognito 2013", Santa Monica Art Museum, Santa Monica, CA

**2012**

"Come in les femme", A+D Architecture/Design Museum, LA, CA

**SELECTED GROUP EXHIBITIONS****2021**

"Tricksters and Transformation", September 4-October 10, Culver City CA

**2020**

"Drawing Connections", 18th Street Airport Campus, Santa Monica CA  
"Art to Wear", bg Gallery, December 17, 2020- March 17, 2021, curated by Kate Stern, Santa Monica, CA  
"Diverted Destruction: The Fashion Edition", Loft at Liz's, June 26, 2020 - September 7, 2021, Los Angeles, CA

**2019**

"Materiality and Method", Pretty/Smart, Long Beach, CA  
"Fantastic Voyage", Gallery 800, NoHo, CA  
"Transformations" curated by Daniela Lieja, Santa Monica, CA  
"The Local Seen", curated by Stacey Abarbanel, Laemmle Monica, Santa Monica, CA  
"The Uncommon Apron", curated by Gail M. Brown, Peter's Valley School of Crafts, Layton, New Jersey

**2018**

"Bread and Salt", curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion, Los Angeles, CA

**2017**

"Ink and Clay 43", Kellogg University Art Gallery, Pomona, CA  
"Converge/Convene", San Diego Art Institute, San Diego CA  
"Iacda Top 40 International Exhibition", LA, CA  
"Pasadena Showcase House", Pasadena CA

**2016**

"Venice Silent Auction", Google Headquarters, Venice, CA  
"Fiber Art International 2016", Pittsburg PA

**2015**

"MAS ATTACK", Santa Monica, CA  
"The Threads that Bind, A Cultural Experience", Platt Borstein Gallery, American Jewish University, LA, CA

**2014**

"Photo+Craff", Lightbox Photographic Gallery, Astoria Oregon  
"17<sup>th</sup> Annual No Dead Artists", Johnathan Ferrara Gallery, New Orleans, GA  
"Second Nature", Pitzhanger Manor at Walpole Park, London, England

**2013**

"after image the photographic process(ed)" invitational, Cerritos College Gallery, Cerritos, CA  
"Network-C.A.R. contemporary art ruhr", Zaha, Museum, Seoul, Korea  
"C.A.R." Contemporary Art Ruhr", Zollverein World Heritage Site, Essen, Germany

**2012**

"5 x 5" an Invitational", Westmont Museum of Art, Santa Barbara, CA  
"AFTA4JAPAN", Royal T Gallery, Culver City, CA

"Create/Fixate", Premiere Events Center, LA, CA  
"No Mirrors", Rayko Gallery, San Francisco, CA  
"Flag Stop", invitational art event in PODS, Torrance, CA

#### **2011**

"Mannequin Collective", 100 Mannequins by Artists", Santa Monica, CA  
"Deconstructed Applications", LA Municipal Gallery, LA, CA

#### **2010**

"Unwearables" Dept. of Cultural Affairs, LAX Airport, LA, CA  
"LA Juried Exhibition 2010", LA Municipal Art Gallery, LA, CA  
"International Mail Art Exhibition", Armory Art Center, Pasadena, CA  
"Tower Show", Art Foundry Gallery, Sacramento, CA  
"Art of Knowledge", Zimmer Children's Museum, LA, CA

### **AWARDS AND PRIZES**

Art in Embassies - (2017- 2019) U.S. Ambassador's residence in Greece

### **PROFESSIONAL EXPERIENCE**

#### **2018**

"The Other Art Fair", Barker Hangar, Santa Monica, CA  
"Photo Independent", The Reef, DTLA, CA  
"The Other Art Fair", The Majestic, DTLA, CA

#### **2013**

"Photolucida", portfolio review, Portland, Oregon

#### **2012**

"PhotoFest", portfolio review, Houston, Texas

#### **2011**

"Photo Alliance", portfolio review, San Francisco, CA

### **PUBLISHED / TEXTS**

#### **2021**

ShoutOutLA  
Meet Gwen Samuels: Visual Artist  
<https://shoutoutla.com/meet-gwen-samuels-visual-artist/>

#### **2019**

Modern Luxury San Diego  
<https://mlsandiegomag.com/an-oceanside-museum-of-art-exhibition-takes-fashion-to-a-new-level>  
<https://artfulamphora.com/2019/09/women-around-town-september-2019>  
<https://textileartsla.org/events/2019/7/27/dress-rehearsal>  
<https://www.lajollalight.com/art/story/2019-10-23/oceanside-museum-of-art>

Fantastic Voyage

<https://www.broadwayworld.com/los-angeles/article/ADG-Gallery-800-Presents-Fantastic-Voyage-20190820>  
<https://adg.org/events/128-fantastic-voyage-a-sci-fi-fantasy-themed-show/>

Domestic Matters: The Uncommon Apron

<https://womensenews.org/2019/10/aprons-as-art-no-strings-attached/>  
<http://www.chroniclenewspaper.com/entertainment/the-uncommon-apron-takes-on-a-socially-and-politically-charged-subject-JB443496>

Local Seen

<https://www.smdp.com/art-in-unexpected-places-2/176344>

Dress Rehearsal

<https://oma-online.org/dress/>

<https://www.gwensamuels.com/wp-content/uploads/2019/08/San-Diego-Tribune-orig.pdf>

Artist Profile

<https://artandcakela.com/2019/03/24/artist-profile-gwen-samuels/>

## 2018

VoyageLA

Meet Trailblazer Gwen Samuels, May 21st, 2018

<http://voyagela.com/interview/meet-trailblazer-gwen-samuels/>

Textile Art Clothing

<https://x2xclothing.co.uk/textile-art-clothing.html>

Hand/Eye Magazine online

<http://handeyemagazine.com/content/internal-dialogue>

BLOG: Ponder <https://www.ponderanddream.com/art-santa-monica-airport-artwalk-2018/> and Dream

<https://www.ponderanddream.com/art-santa-monica-airport-artwalk-2018/>

Santa Monica Mirror

<https://smmirror.com/2018/04/art-senses-look-12th-annual-santa-monica-airport-artwalk/>

## 2017

Schiffer Publishing's - *Artistry in Fiber: Wall Art* and *Artistry in Fiber: Sculpture*, Spring/Summer catalog and scheduled for release late in summer of 2017. See <http://www.schifferbooks.com/artistry-in-fiber-vol-1-wall-art-6213.html> and <http://www.schifferbooks.com/artistry-in-fiber-vol-2-sculpture-6232.html>

Jane Cafin Blog "Offramp": Red Exhibition 2017

<http://www.janechafin.com/Exhibitions/RED/REDEXhibition2.html>

## 2016

*Textielplus Magazine*

<http://gwensamuels.com/wp-content/uploads/2016/10/TXP-237-Blikvangers.pdf>

## 2015

Gwen Samuels: Visual Seamstress- Studio Visit LA - Jan. 2015

<http://www.studiovisit.la/artists/gwensamuels>

## 2013

"Western Art and Architecture"

<http://westernartandarchitecture.com/Article/ones-to-watch-gwen-samuels1>

## 2012

Artweek.LA

<http://artweek.la/issue/november-5-2012/article/after-image-the-photographic-process-ed>

<http://artweek.la/issue/july-9-2012/article/gwen-samuels-sew-what>

Wearable Art Blog- July 15, 2012

<http://www.wearableartblog.com/.services/blog/6a00e54fd5676f883400e54fc2365a8833/search?filter.q=gwen+samuels>

Standard Magazine: July 2012 (Early Summer: issue 11)

*The Magic Eye Effect*

<https://issuu.com/standardmag/docs/issue11online/66>